

# STUDIO ART AND DESIGN MAJOR

Students must achieve a minimum grade point average in courses in the major of no less than 2.5 in order to graduate.

Department: Art and Design (<https://catalog.bradley.edu/undergraduate/communications-fine-arts/art-design/>)

While each student explores focused courses in Drawing, Graphic Design, Painting, Photography, Ceramics, Printmaking, and Sculpture, the Department provides a fundamentally interdisciplinary approach to the study and practice of art, design, and art history.

The Department of Art and Design faculty and students endeavor to maintain an attitude and an environment in which the pursuit of a degree is a commitment to a way of life that embodies creative thought processes, the production of objects of art, and visual communication.

The curriculum and the faculty who teach are focused on nurturing art and design in a wide variety of visual art media. Students are encouraged to dedicate themselves to academic excellence while working with skilled artistry and employing visual literacy, within an atmosphere of creative freedom. Through a balanced and consistent student/instructor relationship, coupled with both traditional and advanced technology, the faculty assist students in realizing their goals as aspiring professional artists and designers.

## Requirements

Code	Title	Hours
Studio Art Core		
ART 101	Drawing I	3.0
ART 102	Drawing II	3.0
ART 105	Two-Dimensional Design	3.0
ART 106	Three-Dimensional Design	3.0
I M 113	Introduction to Interactive Media	3.0
ART 140	Survey of Art History I	3.0
ART 142	Survey of Art History II	3.0
ART 220	Professional Lecture Series/Studio Visits I	0.5
ART 221	Professional Lecture Series/Studio Visits II	0.5
ART 230	Life Drawing	3.0
Elective Courses in Art History (choose 2):		6
ART 245	American Art	
ART 250	Disability Studies & Art History	
ART 255	Sites, Themes, and Concepts in Global Architecture History	
ART 265	Preserving Endangered Global Cultural Heritage	
ART 375	Global Modern and Contemporary Art	
ART 380	Topics: Specified	
ART 383	Queer and Trans Histories of Art	
ART 395	Critical Museum Studies	
ART 485	Theories and Methods of Art History	
HIS 320	Renaissance and Reformation	
Studio Electives (Select 27 credit hours from any ART courses not used for Studio Core or Art History Electives above.)		27
<b>Total Hours</b>		<b>58</b>

\*The major must include no fewer than 12 semester hours at the 300 (junior) level or above.