

MUSEUM STUDIES MINOR

Department: Art and Design (<https://catalog.bradley.edu/undergraduate/communications-fine-arts/art-design/>)

Bradley University's Museum Studies Minor is designed to meet the needs of students in departments across the university, whose passions and interests are too vast to be met by any one discipline. It's an excellent complement to any major, including art history, sociology, history, and beyond because it shows students that museums are places where all of these fields converge on a daily basis. The museum studies minor at Bradley provides students with foundations in the history of the museum as an institution and in the theory and practice of collecting, exhibiting, and preserving materials that define the purpose and function of the museum. This course of study is also designed to be flexible enough to accommodate each student's individual curiosities and ambitions. The Core Courses give students a set of skills that are necessary for understanding how to approach objects in a museum from historical, theoretical and practical perspectives; how to write for a variety of audiences within the museum; how to frame historical narratives for a diverse and evolving public audience; and how to evaluate the successes and failures of museum exhibitions. Additional elective courses introduce students to a wide range of topics that are relevant to specific career tracks within contemporary museology: collections and exhibition research; museum promotion and development; material conservation; and museum education.

ART 265 Preserving Endangered Global Cultural Heritage
(Historic Preservation)

Total Hours

18

Code	Title	Hours
Core Courses (15 hours- one from each of the 5 categories):		
Critical Museum Studies Seminar		3
ART 395	Critical Museum Studies	
Applied Museum Studies Seminar		3
ART 385	Applied Museum and Archival Studies	
Writing for Various Audiences		3
COM 201	Journalistic Writing	
ART 245	American Art	
ENG 304	Advanced Writing--Research in Individual Discipline	
ENG 306	Advanced Writing--Business Communication	
ART 375	Global Modern and Contemporary Art	
ART 380	Topics: Specified	
ART 383	Queer and Trans Histories of Art	
Additional related writing intensive courses with approval.		
Presenting Information for Various Audiences		3
HIS 352	Introduction to Digital Humanities	
I M 499	Exhibit Production	
Museum Internship		3
CFA 301	Cooperative Education/Internship in Communications And Fine Arts	
Electives (chose one):		3
HIS 353	Public History (Museum Research)	
MTG 315	Principles of Marketing (Museum Marketing)	
CHM 104	Essentials of General Chemistry (Museum Conservation)	
EDU 196	Fine Art in the P-6 Schools (Museum Education)	