

# INTERDISCIPLINARY FILM STUDIES MINOR

The Film Studies minor is an interdisciplinary field of study which enables students to develop critical and comparative analytical skills while learning the social significance of film throughout history and across borders. Students will gain an understanding of film aesthetics, history, genre, and theoretical approaches in film studies as well as have the opportunity to participate in creative practices related to the filmmaking process.

## Course Requirements

Code	Title	Hours
<b>Core Requirements</b>		
THE 141	Film Appreciation	3.0
CFA 250	Film History	3.0
CFA 320	Film Theory and Criticism	3.0
<b>Electives</b>		
Select three of the following:		9.0
WLT 151		
WLT 152	German Cinema	
HIS 210	History of European Film	
CFA 221	Media Aesthetics	
COM 225	Visual Storytelling	
I M 285	Introduction to Video for Interactive Media	
CFA 321	Topics in Film Genre (may be repeated 2 times with unique topics)	
COM 445	Short Film Production	
ENG/COM 409	Advanced Screenwriting Workshop	
WLF 351	Cinema Francais	
WLG 352	Deutsches Kino	
WLS 401	Hispanic Cinema: Texts & Contexts	
<b>Total Hours</b>		<b>18</b>