HISTORY - DIGITAL HUMANITIES AND PUBLIC HISTORY CONCENTRATION

Department: History (https://catalog.bradley.edu/undergraduate/liberal-arts-sciences/history/)

In addition to completing all requirements for the History major (https://catalog.bradley.edu/undergraduate/programs/history-major/), the concentration in Digital Humanities and Public History consists of 15 hours of courses adhering to the following guidelines:

Concentration Requirements

| Code | Title I | Hours |
|--|--|-------|
| Category 1: | | 3.0 |
| Select one of the following: | | |
| HIS 352 | Introduction to Digital Humanities | |
| HIS 353 | Public History | |
| Category 2: Information Science 3.0 | | |
| Select one of the following: | | |
| CS 100 | Introduction to Programming Concepts and Languages | |
| CS 101 | Introduction to Programming | |
| CS 102 | Data Structures | |
| Category 3: Media | a Arts | 3.0 |
| Select one of the | following: | |
| I M 113 | Introduction to Interactive Media | |
| I M 150 | Fundamentals of Interactive Design | |
| I M 161 | Intro to Web Design | |
| Electives | | 3.0 |
| Select one of the | following: | |
| AAS 401 | Community Engagement in African American Studies | |
| HIS 303 | American Urban History | |
| HIS 314 | Japan & World War II | |
| HIS 352 | Introduction to Digital Humanities | |
| HIS 353 | Public History | |
| HIS 405 | Independent Reading in History | |
| WGS 400 | Directed Research in Women's and Gender Studie | S |
| Other courses that center digital history and/or public history methodologies/readings/assignments | | |
| Capstone Require | ement | 3.0 |
| The following cou | irses are eligible for the capstone requirement | |
| HIS 450 | US History Research Seminar ¹ | |
| HIS 451 | European History Research Seminar ¹ | |
| HIS 452 | Area Studies Research Seminar ¹ | |
| HIS 406 | Individual Study in History ² | |
| HIS 420 | Internship in Digital Humanities and Public Histor | у |

¹ Capstone that applies research methodologies of digital humanities, history, and/or public history.

Course that applies multidisciplinary methodologies of digital humanities, history, and/or public history.