

FINE ARTS MINOR

Department: Slane College of Communications and Fine Arts (<https://catalog.bradley.edu/undergraduate/communications-fine-arts/>)

The College offers a minor in fine arts that includes courses in the appreciation, history, and practice of the arts. The minor is intended for students with an interest in the fine arts who would benefit from an approach encompassing art, music, and theatre. Students will find the minor a way to discover – or rediscover – the importance of the arts in society and in their personal lives.

Course Requirements

| Code | Title | Hours |
|---|--|-----------|
| Appreciation of the Arts | | |
| Select two of the following courses in addition to the Bradley Core Curriculum (BCC) fine arts requirement: | | 6.0 |
| ART 131 | Art Appreciation | |
| MUS 109 | Music Appreciation | |
| THE 131 | Introduction to Theatre | |
| THE 141 | Film Appreciation | |
| PHL 350 | Art in Human Experience | |
| WLF 351 | Cinema Francais | |
| WLG 352 | Deutsches Kino | |
| WLT 151 | | |
| History and Practice of the Arts | | |
| History (select two): | | 6.0 |
| ART 140 | Survey of Art History I | |
| ART 142 | Survey of Art History II | |
| ART 243 | | |
| ART 245 | American Art | |
| ART 332 | History of Graphic Design | |
| ART 340 | Renaissance Art | |
| ART 350 | | |
| ART 360 | | |
| ART 375 | Global Modern and Contemporary Art | |
| ART 390 | History of Photography | |
| MUS 203 | | |
| MUS 235 | Music in Its Historical Perspective I | |
| MUS 236 | Music in Its Historical Perspective II | |
| MUS 335 | Music in Its Historical Perspective III | |
| MUS 336 | Music in Its Historical Perspective IV | |
| THE 336 | History of Theatre & Drama I | |
| THE 337 | History of Theatre and Drama II | |
| THE 338 | History of Theatre & Drama III | |
| Practice of the Arts (select a minimum of three hours): ¹ | | 3.0 |
| CFA 421 | Art & the Creative Imagination | 3.0 |
| CFA 301 | Cooperative Education/Internship in Communications And Fine Arts | 3.0 |
| Total Hours | | 21 |

¹ Select in consultation with advisor for fine arts minor from studio arts courses, music performance courses, and theatre performance and production courses.

Other Requirements

1. Courses taken to satisfy the fine arts BCC requirement or requirements in a student's major or other minor may not apply to this minor.
2. Six semester hours must be at the 300 level or above.
3. Courses are to be selected in consultation with the Slane College of Communication and Fine Arts Associate Dean, the fine arts minor advisor.