

BACHELOR OF MUSIC IN PERFORMANCE - ORCHESTRA/BAND INSTRUMENTS CONCENTRATION

Admission Requirements - Music

Admission to all undergraduate degree programs in music requires:

1. A minimum of four years experience in orchestra, band, chorus or private lessons.
2. A successful music audition. (Contact the chair of the Department of Music for an audition appointment.)

Bachelor of Music students must complete the core requirements along with those for one of the majors.

Core Requirements

Code	Title	Hours
MUS 001	Recital Laboratory (each semester)	0.0
MUS 002	Senior Recital	0.0
Select one ensemble each semester:		8.0
MUS 141/341	Orchestra	
MUS 142/342	University Bands	
MUS 143/343	Bradley Community Chorus	
MUS 144/344	Bradley Chorale	
MUS 146/346	Jazz Ensemble/Groove Project	
MUS 161	Music Theory I	2.0
MUS 162	Music Theory II	2.0
MUS 163	Elementary Ear-Training and Sightsinging	1.0
MUS 164	Elementary Ear-Training and Sightsinging	1.0
MUS 165	Keyboard Skills-Class Piano	2.0
MUS 166	Keyboard Skills-Class Piano	2.0
MUS 261	Music Theory III	2.0
MUS 262	Music Theory IV	2.0
MUS 263	Advanced Ear-Training and Sightsinging	1.0
MUS 264	Advanced Ear-Training and Sightsinging	1.0
MUS 265	Advanced Keyboard Skills-Class Piano	2.0
MUS 266	Advanced Keyboard Skills-Class Piano	2.0
MED 321	Conducting I	2.0
MUS 380	Western Music to 1750	3.0
MUS 381	Western Music 1750-Present	3.0
Select one of the following:		3.0
MUS 382	Music and World Culture	
MUS 383	History of American Music	
Total Hours		39

Performance Major- Orchestra/Band Instruments Concentration Requirements

Code	Title	Hours
Applied Music (max. 4 hrs./sem.)		16.0
MUS 003	Junior Recital	0.0
MUS 471	Instrumental Pedagogy and Literature	2.0
Total Hours		18

Total Hours Required for Concentration: 18

Total Hours Required for Major: 62

Music Degree Requirements

1. All full-time music majors and minors must successfully complete Recital Lab (MUS 001 Recital Laboratory) each semester of residence. Each student is expected to perform on this lab at least once a semester or as determined by the applied music teacher.
2. All full-time music majors must participate in an assigned concert band, choir, or orchestra. String players may audition and perform with the Peoria Symphony Orchestra or the Knox-Galesburg Symphony but must continue to perform in the Bradley Symphony Orchestra.
3. All music majors should declare a major instrument or voice by the end of the fourth semester. A music minor must declare at the time of audition.
4. All music students must maintain a cumulative G.P.A. of 2.5 in music courses during the first two years in order to achieve advanced standing. Junior-senior credit in the major applied area can be earned only after a student has achieved advanced standing. Music majors with additional majors may not be allowed to apply these courses as junior/senior hours. Students should consult with their advisor(s).
5. A sophomore review will be held during the spring semester of each student's sophomore year. At the beginning of the spring semester, each sophomore music major will be scheduled for a meeting with his or her advisor, the department chair, and other faculty members as required (e.g., private instructor, ensemble coach) for a review of the student's progress up to that time. The purpose of the review is to address any deficiencies that might impede the student's continued progress in his or her chosen field. Students will also have an opportunity to pose questions relevant to their academic programs at Bradley and their intended goals.