

# BACHELOR OF MUSIC IN MUSIC EDUCATION - PIANO CONCENTRATION

Department: Music (<https://catalog.bradley.edu/undergraduate/communications-fine-arts/music/>)

The candidate for the music teacher's license maintains registration in the Slane College of Communications and Fine Arts. The Department of Music will provide the core of the teaching area preparation. Candidates will have an advisor in both the Department of Music and in the Department of Education.

## Admission Requirements - Music

Admission to all undergraduate degree programs in music requires:

1. A minimum of four years experience in orchestra, band, chorus or private lessons.
2. A successful music audition. (Contact the chair of the Department of Music for an audition appointment.)

## Core Requirements

Code	Title	Hours
MUS 001	Recital Laboratory (each semester)	0.0
MUS 002	Senior Recital	0.0
Select one ensemble each semester:		8.0
MUS 141/341	Orchestra	
MUS 142/342	University Bands	
MUS 143/343	Bradley Community Chorus	
MUS 144/344	Bradley Chorale	
MUS 146/346	Jazz Ensemble/Groove Project	
MUS 161	Music Theory I	2.0
MUS 162	Music Theory II	2.0
MUS 163	Elementary Ear-Training and Sightsinging	1.0
MUS 164	Elementary Ear-Training and Sightsinging	1.0
MUS 165	Keyboard Skills-Class Piano	2.0
MUS 166	Keyboard Skills-Class Piano	2.0
MUS 261	Music Theory III	2.0
MUS 262	Music Theory IV	2.0
MUS 263	Advanced Ear-Training and Sightsinging	1.0
MUS 264	Advanced Ear-Training and Sightsinging	1.0
MUS 265	Advanced Keyboard Skills-Class Piano	2.0
MUS 266	Advanced Keyboard Skills-Class Piano	2.0
MED 321	Conducting I	2.0
MUS 380	Western Music to 1750	3.0
MUS 381	Western Music 1750-Present	3.0
Select one of the following:		3.0
MUS 382	Music and World Culture	
MUS 383	History of American Music	
<b>Total Hours</b>		<b>39</b>

## Piano Concentration Requirements

Code	Title	Hours
APL 189/389	Piano (min. 7 semesters)	14.0
MED 101	Introduction to Music Education	1.0
MED 155	Brass Technique, Materials and Methods	2.0
MED 251	String Technique, Materials and Methods	2.0
MED 257	Percussion Technique, Materials and Methods	2.0
MED 301	Alternative Ensemble Techniques	1.0
MED 322	Conducting II	2.0
MUS 327	Accompanying (repeats over 4 semesters))	1.0
or MUS 328	Accompanying	
MUS 327	Accompanying	1.0
or MUS 328	Accompanying	
MUS 327	Accompanying	1.0
or MUS 328	Accompanying	
MUS 327	Accompanying	1.0
or MUS 328	Accompanying	
MUS 331	Piano Pedagogy	2.0
MUS 354		2.0
MUS 433	Piano Literature	2.0
<b>Total Hours</b>		<b>34</b>

**Total Hours Required for Concentration: 34**

**Total Hours Required for Major: 78**

## Music Degree Requirements

1. All full-time music majors and minors must successfully complete Recital Lab (MUS 001 Recital Laboratory) each semester of residence. Each student is expected to perform on this lab at least once a semester or as determined by the applied music teacher.
2. All full-time music majors must participate in an assigned concert band, choir, or orchestra. String players may audition and perform with the Peoria Symphony Orchestra or the Knox-Galesburg Symphony but must continue to perform in the Bradley Symphony Orchestra.
3. All music majors should declare a major instrument or voice by the end of the fourth semester. A music minor must declare at the time of audition.
4. All music students must maintain a cumulative G.P.A. of 2.5 in music courses during the first two years in order to achieve advanced standing. Junior-senior credit in the major applied area can be earned only after a student has achieved advanced standing. Music majors with additional majors may not be allowed to apply these courses as junior/senior hours. Students should consult with their advisor(s).
5. A sophomore review will be held during the spring semester of each student's sophomore year. At the beginning of the spring semester, each sophomore music major will be scheduled for a meeting with his or her advisor, the department chair, and other faculty members as required (e.g., private instructor, ensemble coach) for a review of the student's progress up to that time. The purpose of the review is to address any deficiencies that might impede the student's continued progress in his or her chosen field. Students will also have an opportunity to pose questions relevant to their academic programs at Bradley and their intended goals.

## Teacher Licensure

The music education program leads to a K-12 special license that authorizes the holder to teach all aspects of music in grades K-12. Music students desiring to teach in the public schools must complete the BM degree with a major in Music Education and the requirements for teacher licensure. Students will be assigned an advisor in Music and in the Department of Education. Regular consultation with both advisors is extremely important.

## Professional Education Requirements

Code	Title	Hours
MED 101	Introduction to Music Education	1.0
EDU 115	The History of Education in the United States	3.0
EDU 116	Introductory Field Experience	1.0
EDU 210	Human Development from Birth to Young Adulthood	3.0
EDU 219	Human Development and Effective Field Experience	1.0
EDU 232	Meeting the Needs of All Students within the Disciplines	2.0
EDU 270	Physical Development and Health	1.0
EDU 280	Exploring Diversity: Learners, Families, And Communities	3.0
EDU 301	Novice Teaching Experiences in Music Classrooms K-8	1.0
EDU 302	Novice Teaching Experience in High School Music	1.0
EDU 351	Music Methods Grades K-8 for Music Majors	3.0
EDU 352	High School Music Methods for Music Majors	3.0
EDU 368	Content Reading for All Students	2.0
EDU 493	Student Teaching For Music K-12	12.0
<b>Total Hours</b>		<b>37</b>

Total Required Education Hours for Degree: 37