

# BACHELOR OF FINE ARTS IN STUDIO ART

Department: Art and Design (<https://catalog.bradley.edu/undergraduate/communications-fine-arts/art-design/>)

## Foundation Core Requirements

Total Hours Required for Major: 79

Code	Title	Hours
<b>Art History (minimum 15 hours)</b>		
Art History Core		
ART 140	Survey of Art History I	3.0
ART 142	Survey of Art History II	3.0
Elective Courses in Art History (choose 3) <sup>1</sup>		9
<b>Studio (minimum 60 hours)</b>		
Studio Core		
ART 101	Drawing I	3.0
ART 102	Drawing II	3.0
ART 105	Two-Dimensional Design	3.0
ART 106	Three-Dimensional Design	3.0
ART 220 & ART 221	Professional Lecture Series/Studio Visits I and Professional Lecture Series/Studio Visits II	1.0
ART 230	Life Drawing	3.0
I M 113	Introduction to Interactive Media	3.0
Area of Concentration		
Select six studio courses in one of the following areas of concentration: drawing, graphic design, painting, photography, sculpture (see concentration pages for further information on areas of concentration). <sup>2</sup>		18.0-21.00
Required Studio Electives		
Select five courses from any areas other than the student's concentration, including at least one from the 2-D areas and at least one from the 3-D areas. Plus, three additional courses from areas that are related to a student's concentration. <sup>3</sup>		21.0-24.0
Professional Orientation/Seminar Courses		
ART 421	BFA Seminar II	3.0

<sup>1</sup> In place of an art history elective, students with a photography concentration are required to take ART 390 History of Photography and students with a graphic design concentration are required to take ART 332, History of Graphic Design.

<sup>2</sup> Students taking the pathway in graphic design must take the additional ART 496 BFA Design Senior Project, for a total of 21 hours. Students taking the BFA pathway in photography must take each of the listed photography courses for a total of 21 hours.

<sup>3</sup> Because the photography and graphic design concentrations require 21 hours of studio courses, instead of 18, the number of studio electives for the BFA in those two concentrations is reduced by 3 hours.

## Areas of Concentration

- Drawing (<https://catalog.bradley.edu/undergraduate/programs/bachelor-fine-arts-studio-art-drawing-concentration/>)

- Graphic Design (<https://catalog.bradley.edu/undergraduate/programs/bachelor-fine-arts-studio-art-graphic-design-concentration/>)
- Painting (<https://catalog.bradley.edu/undergraduate/programs/bachelor-fine-arts-studio-art-painting-concentration/>)
- Photography (<https://catalog.bradley.edu/undergraduate/programs/bachelor-fine-arts-studio-art-photography-concentration/>)
- Sculpture (<https://catalog.bradley.edu/undergraduate/programs/bachelor-fine-arts-studio-art-sculpture-concentration/>)

## Sequence

Course	Title	Hours
<b>First Year</b>		
<b>Semester 1</b>		
ART 101	Drawing I	3.0
ART 105	Two-Dimensional Design	3.0
ART 140	Survey of Art History I	3.0
ART 220	Professional Lecture Series/Studio Visits I	0.5
I M 113	Introduction to Interactive Media	3.0
<b>Hours</b>		<b>12.5</b>
<b>Semester 2</b>		
ART 102	Drawing II	3.0
ART 106	Three-Dimensional Design	3.0
ART 142	Survey of Art History II	3.0
ART 221	Professional Lecture Series/Studio Visits II	0.5
<b>Hours</b>		<b>9.5</b>
<b>Second Year</b>		
<b>Semester 1</b>		
ART 230	Life Drawing	3.0
<b>Hours</b>		<b>3</b>
<b>Semester 2</b>		
<b>Hours</b>		<b>0</b>
<b>Total Hours</b>		<b>25</b>