## BACHELOR OF ARTS IN ART HISTORY MAJOR

Department: Art and Design (https://catalog.bradley.edu/undergraduate/communications-fine-arts/art-design/)

The art history major is intended to provide a thorough and broad background as a basis for concentrated study and research. Although one foreign language is required to meet the University requirements for the B.A. undergraduate degree, those intending to go on to graduate art history study are advised to become proficient in a second foreign language.

Code	Title	Hours
Core Courses		
ART 140	Survey of Art History I	3.0
ART 142	Survey of Art History II	3.0
ART 220	Professional Lecture Series/Studio Visits I	1
ART 221	Professional Lecture Series/Studio Visits II <sup>1</sup>	1
ART 255	Sites, Themes, and Concepts in Global Architect History	ture 3.0
ART 395	Critical Museum Studies	3.0
Electives (12 hours required):		12
ART 245	American Art	
ART 250	Disability Studies & Art History	
ART 265	Preserving Endangered Global Cultural Heritage	
HIS 320	Renaissance and Reformation	
ART 375	Global Modern and Contemporary Art	
ART 380	Topics: Specified (Repeatable twice)	
ART 383	Queer and Trans Histories of Art	
ART 485	Theories and Methods of Art History	
Total Hours		26

ART 220 in the Fall, and ART 221 in the Spring: Visual Voices Lecture Series (.5 credits each semester, 4 semesters required, 2 total credits)