MUSIC (MUS)

MUS 001 - Recital Laboratory (0.0 hours)
Opportunity to perform and to listen critically, under faculty guidance. Discussion of topics of interest to music majors. Attendance required of all music students. Majors must perform at least once each semester, at teacher's discretion, and attend 10 concerts each semester. Grade based on concert and workshop attendance.

MUS 002 - Senior Recital (0.0 hours)
Core Curriculum: EL
Required for B.M. and B.M.E. May be given in first or second semester of senior year.

MUS 003 - Junior Recital (0.0 hours)
Core Curriculum: EL
Public performance guided by applied music faculty. Required for the Bachelor of Music degree in Performance. May be given in first or second semester of junior year.

MUS 101 - Introduction to Music Business (3.0 hours)
Core Curriculum: MI
Survey of the music business industry: music publishing, the recording industry, copyright law, performance rights, music products retailing, and arts management.

MUS 102 - The Music Business for Performing & Composing Professionals (3.0 hours)
Core Curriculum: MI
This survey course is designed to transition music performance and composition majors into the professional music industry. Students will be exposed to a wide variety of career options and practices, but with a particular emphasis towards marketing creative music compositions and performing in the professional world.
Prerequisite: Open to Music Majors or by consent of the instructor

MUS 109 - Music Appreciation (3.0 hours)
Core Curriculum: FA
Detailed study of elements of music, and music notation; general survey of music and composers. How music expresses and communicates feelings and ideas: listening to compositions from various periods. Performance by faculty artists in class, and outside listening experiences. Satisfies fine arts general education requirement.
Prerequisite: Non-music majors only.

MUS 115 - Voice Class (1.0 hour)
Voice instruction for instrumental Music Education majors.
Prerequisite: Music major or consent of instructor.

MUS 120 - Music Industry Seminar (1.0 hour)
This course gives students the opportunity to explore all facets of career paths in the music industry. Students will learn through guest lecturers, industry discussions, video content, field trips, and interacting with current professionals in the music industry. Repeatable to 4 hours.
Prerequisite: Music Business or Music Entertainment Industry Majors or Music Industry Minors

MUS 125 - Foreign Language Diction for Singers (2.0 hours)
International Phonetic Association symbols for Italian, German, and French songs. Rules of pronunciation; special emphasis on vocal demands.

MUS 140 - Piano Class for Adult Beginners (1.0 hour)
Elementary piano for non-music majors.
Prerequisite: NON-MUSIC MAJOR

MUS 141 - Orchestra (1.0 hour)
Participation in Bradley Symphony Orchestra, Peoria Symphony Orchestra, or Knox-Galesburg Symphony. One hour credit for each ensemble. Two sections may be taken each semester; may be repeated for a maximum of 16 hours credit. Open to all students by audition. Separate auditions required for each orchestra.

MUS 142 - University Bands (1.0 hour)
Participation in the Bradley Symphonic Winds and/or Bradley Symphonic Band. Concerts on and off campus. Two sections may be repeated for a maximum of 16 hours credit. Open to all students by audition.

MUS 143 - Bradley Community Chorus (1.0 hour)
Presents two major choral works with orchestra each year. Open to all students by audition.

MUS 144 - Bradley Chorale (1.0 hour)
Study and performance of choral music from all periods of music history: accompanied and unaccompanied works. Concerts on and off campus. Open to all students by audition.

MUS 146 - Jazz Ensemble/Groove Project (1.0 hour)
Bradley Jazz Ensemble and Groove Project. Study and performance of jazz from all eras. Concerts on and off campus. May be repeated for a maximum of 16 credit hours. Open to all students by audition.

MUS 161 - Music Theory I (2.0 hours)
Basic properties and notation of tone: diatonic scale systems; intervals; melodic organization; homophonic and contrapuntal two- and three-voice combinations.
Prerequisite: Music major, music minor, Jazz Studies minor, or consent of instructor.

MUS 162 - Music Theory II (2.0 hours)
Continuation of MUS 161: chord structures, decorative pitches, harmonic successions, four-voice combinations, inversions, seventh chords, secondary dominants, and modulations.
Prerequisite: MUS 161 or consent of instructor

MUS 163 - Elementary Ear-Training and Sightsinging (1.0 hour)
Aural theory; intervals, triads, and inversions; rhythmic, melodic, and harmonic dictation.
Prerequisite: Music major, music minor, or consent of instructor.

MUS 164 - Elementary Ear-Training and Sightsinging (1.0 hour)
Aural theory; intervals, triads, and inversions; rhythmic, melodic, and harmonic dictation.
Prerequisite: MUS 163 or consent of instructor.

MUS 165 - Keyboard Skills-Class Piano (2.0 hours)
Development of keyboard facility: scales, improvisation, sight reading, transposing, and performance of elementary piano literature. Development of music-reading facility: theoretical aspects of music such as scales, functional harmony, and intervals. Self-paced.
Prerequisite: Music major, music minor, or consent of instructor.

MUS 166 - Keyboard Skills-Class Piano (2.0 hours)
Development of keyboard facility: scales, improvisation, sight reading, transposing, and performance of elementary piano literature. Development of music-reading facility: theoretical aspects of music such as scales, functional harmony, and intervals. Self-paced.
Prerequisite: MUS 165 or consent of instructor.

MUS 171 - Survey of Game Music (2.0 hours)
Video game music has evolved over three decades from simple blips and bleeps into a genre of its own. This genre has been influenced by the technological limitations of its roots, and also by numerous crossovers from popular music, electronic music, film soundtracks, and anime. This class will tour the history of video game music and the programmers and musicians who made it what it is. We will take time to appreciate some of the most significant technological and artistic accomplishments while understanding the reasoning behind it towards creating better user experiences.

MUS 172 - Music and Sound for Games (2.0 hours)
Combined studio and lecture course that will focus on the creation, selection, editing, processing, and integration of sound and music (post-production) into video and animations. Music composition, Foley, Voice Over Recording (ADR and Voice Acting), digital audio techniques and MIDI control will be studied. Students will have the opportunity to work in groups to realize original creations.

MUS 173 - Applied Group Composition (3.0 hours)
Group instruction in music composition. Through guided creative work, students develop their expression through sound. DAWs, aesthetics, analysis, harmony, counterpoint, orchestration, aural skills, keyboard skills, score study, and musicianship are directly brought into the course as they pertain to the students' creative work and development of their unique expression of musical creation. May be repeated up to a maximum of 12 credit hours.
Prerequisite: MVG Major

MUS 201 - Moguls in Music (3.0 hours)
Moguls In Music will exam the careers of the most influential and notorious business icons of popular music. Students will learn the path to success of the true music entrepreneur through historical research and first hand accounts.

MUS 204 - Music Promotions Practicum (1.0 hour)
Music Promotions Practicum is designed to give students the opportunity to develop promotional and networking skills in the music industry within the campus environment. Each student will be assigned a semester-long project with a University ensemble or music organization, with the goal of creating promotional materials for their assigned group. May be repeated up to a maximum of 2 credit hours.
Prerequisite: Music and Entertainment Industry major or consent of instructor.

MUS 205 - Production Practicum (1.0 hour)
Core Curriculum: EL
Practicum for the direction and execution of production technology for music-performance events. Students carry out all aspects of audio, video, and lighting for official Bradley Music Department events throughout the semester. A 50-minute class session meets weekly for production review and discussion. May be repeated up to a maximum of 4 credit hours.
Prerequisite: Digital Music Technology major or permission of instructor

MUS 250 - Introduction to Music Technology (3.0 hours)
Practical investigation of the uses of contemporary technology for music creation and sound manipulation, with an emphasis on digital tools and techniques. Using the Digital Audio Workstation as a backdrop, students explore digital synthesis, signal processing, and general design and control of sound for electronic music.

MUS 261 - Music Theory III (2.0 hours)
Continuation of MUS 162 emphasizing contrapuntal techniques: imitation, the invention, contrapuntal devices, the fugue. Further study of seventh chords and formal structures.
Prerequisite: MUS 161, 162; or consent of instructor.

MUS 262 - Music Theory IV (2.0 hours)
Continuation of MUS 261: formal structures; further study of chord structures including ninth, eleventh, thirteenth, and augmented sixth chords; chromatic harmony; enriched tonal resource; impressionistic techniques.
Prerequisite: MUS 261 or consent of instructor.

MUS 263 - Advanced Ear-Training and Sightsinging (1.0 hour)
Continuation of MUS 163, 164: aural recognition of various types of seventh and ninth chords; melodic and harmonic dictation, including chromatically altered chords and modulation.
Prerequisite: MUS 163, 164; or consent of instructor.

MUS 264 - Advanced Ear-Training and Sightsinging (1.0 hour)
Continuation of MUS 163, 164: aural recognition of various types of seventh and ninth chords; melodic and harmonic dictation, including chromatically altered chords and modulation.
Prerequisite: MUS 163, 164; or consent of instructor.

MUS 265 - Advanced Keyboard Skills-Class Piano (2.0 hours)
Continuation of MUS 165, 166, including sightreading and additional chord progressions.
Prerequisite: MUS 166 or consent of instructor; MUS 265 or consent of instructor required for MUS 266.

MUS 266 - Advanced Keyboard Skills-Class Piano (2.0 hours)
Continuation of MUS 165, 166, including sightreading and additional chord progressions.
Prerequisite: MUS 166 or consent of instructor; MUS 265 or consent of instructor required for MUS 266.

MUS 271 - Jazz Improvisation 1 (2.0 hours)
Theoretical principles in jazz and their application to the ultimate goal of highly developed improvised performances.
Prerequisite: MUS 161 and MUS 162

MUS 272 - Jazz Improvisation 2 (2.0 hours)
Advanced theoretical principles in jazz and their application to the ultimate goal of a highly developed improvised performances.
Prerequisite: MUS 271

MUS 273 - Jazz Arranging (2.0 hours)
In this course, students learn chord voicings, voice leading, and standard harmonic progressions, which are the core components of jazz arranging. Projects include arrangements for jazz combo and big band.
Prerequisite: MUS 161 and MUS 162

MUS 303 - Music Products Industry (3.0 hours)
This course analyzes the various categories of the music products industry and their structure, financing, and market penetration. Additionally, students learn how to balance inventory through financial analysis and pricing models.
Prerequisite: MUS 101 or MUS 102

MUS 304 - Music Licensing and Contracts (3.0 hours)
Students learn to understand the legal documents that affect royalty calculations for the use of musical intellectual property, including sound recordings, publishing, and other general licensing.
Prerequisite: MUS 101 or MUS 102

MUS 305 - Counterpoint (2.0 hours)
Contrapuntal practices of the 18th century.
Prerequisite: MUS 261 and 263, or equivalent.

MUS 307 - Music Agency and Fine Arts Administration (3.0 hours)
This course studies the roles of agents, promoters, and arts administrators in both the private and non-profit sector.
Prerequisite: MUS 101 or MUS 102

MUS 309 - Ensemble (1.0 hour)
Repertoire for small ensembles (vocal or instrumental), including Collegium Musicum. Workshop recitals.

MUS 312 - Music in Media (3.0 hours)
Music in Media will explore the diverse and creative ways that music is integrated into our cultural landscapes, addressing music in film, television, gaming, branding, and advertising through research and introductions to distinguished leaders in the field, past and present.

MUS 319 - Composition (2.0 hours)
Compositions in smaller forms for voice, piano, and instruments in various combinations.
Prerequisite: MUS 262 or consent of instructor.

MUS 320 - Advanced Music Industry Seminar (1.0 hour)
This course gives students the continued opportunity to explore all facets of career paths in the music industry. Enrolled students must have junior or senior standing and will assist with the organization and topics explored in the MUS 120 Seminar Course by networking with industry professionals and bringing forth topics for discussion. Periodically, students will be asked to facilitate the topic of discussion for the MUS 120 Seminar. Repeatable to 2 credit hours.
Prerequisite: Music Business and Music Entertainment Industry majors only. Junior standing.

MUS 323 - Marching Band Techniques (1.0 hour)
Techniques in organization, training, and performance of marching bands in public schools and colleges. Five hours observation in public schools.
Prerequisite: Junior standing in music or consent of instructor.

MUS 327 - Accompanying (1.0 hour)
Vocal and instrumental accompanying, for piano and organ students. Requires minimum of 3 hours per week studio accompanying, and accompanying in recital workshops for these students.
Prerequisite: Consent of instructor.

MUS 328 - Accompanying (1.0 hour)
Vocal and instrumental accompanying, for piano and organ students. Requires minimum of 3 hours per week studio accompanying, and accompanying in recital workshops for these students.
Prerequisite: Consent of instructor.

MUS 331 - Piano Pedagogy (2.0 hours)
Principles and methods of teaching piano: lectures, demonstrations, and observations.
Prerequisite: Consent of instructor.

MUS 340 - Rock/Pop Ensemble (1.0 hour)
This performing ensemble will introduce students to the skills required to create a successful rock/pop band. This includes creation of set lists, creation of successful, polished performances, sound and lighting, booking gigs, promoting performances, and using social media. These groups will be available by audition, and multiple sections will be offered. May be repeated for a maximum of 8 credit hours.

MUS 341 - Orchestra (1.0 hour)
Participation in the Bradley Symphony Orchestra, Peoria Symphony Orchestra, or Knox-Galesburg Symphony. One hour credit for each ensemble. Two sections may be taken each semester; may be repeated for a maximum of 16 credit hours. Open to all students by audition. Separate auditions required for each orchestra.

MUS 342 - University Bands (1.0 hour)
Participation in the Bradley Symphonic Winds and/or Bradley Symphonic Band. Concerts on and off campus. Two sections may be repeated for a maximum of 16 hours credit. Open to all students by audition.

MUS 343 - Bradley Community Chorus (1.0 hour)
Presents two major choral works with orchestra each year. Open to all students by audition.

MUS 344 - Bradley Chorale (1.0 hour)
Study and performance of choral music from all periods of music history: accompanied and unaccompanied works. Concerts on and off campus. Open to all students by audition.

MUS 346 - Jazz Ensemble/Groove Project (1.0 hour)
Bradley Jazz Ensemble and Groove Project. Study and performance of jazz from all eras. Concerts on and off campus. May be repeated for a maximum of 16 credit hours. Open to all students by audition.
Prerequisite: Four semesters of enrollment in MUS 146.

MUS 347 - Basketball Band (1.0 hour)
The Bradley Basketball band supports all men's and women's basketball games by providing music that gives a home court advantage to our teams.

MUS 348 - Bradley Jazz Singers (1.0 hour)
Bradley Jazz Singers is a vocal ensemble that is dedicated to learning to perform in contemporary styles, including Jazz, Rock, Pop, Latin, and Ethnic Music. The group performs twice each semester on the Bradley campus, as well as several off-campus performances each year. May be repeated for a maximum of 8 credit hours.

MUS 349 - Hilltop Combo (1.0 hour)
The Hilltop Combo teaches students to become familiar with and proficient at the skills necessary to function successfully in a small jazz group, including improvisation, communication with other members of the ensemble, and performance etiquette. The group performs a campus concert each semester and several off-campus performances during the school year. May be repeated for a maximum of 8 credit hours.

MUS 350 - Digital Sound and Computer Music (3.0 hours)
Continuation of MUS 250. Practical exploration of computational sound and music through the lenses of Digital Audio Workstations and audio programming. Students expand their understanding of digital techniques via sampling, advanced signal processing, and algorithmic approaches to sound manipulation and modulation.
Prerequisite: MUS 250 or consent of instructor

MUS 360 - Introduction to Recording Arts and Sciences (3.0 hours)
Designed for students who have an interest in making a career in the music industry, private industry audio/visual departments, and medium to large church and religious organizations or for performance majors interested in increasing their knowledge about live recording environments. The focus will be on understanding the basic concepts of operating professional audio equipment and how to professionally interact with the various parties involved in a recording project.

MUS 361 - Advanced Audio Engineering (3.0 hours)
The advanced audio engineering course is geared towards the individual who wants to make a career in the record industry, private industry audio/visual departments, and medium to large church and religious organizations or live performance industry.
Prerequisite: MUS 360

MUS 371 - Advanced Applied Group Composition (3.0 hours)
Advanced group instruction in music composition. Through guided creative work, students develop their expression through sound. DAWs, aesthetics, analysis, harmony, counterpoint, orchestration, aural skills, keyboard skills, score study, and musicianship are directly brought into the course as they pertain to the students' creative work and development of their unique expression of musical creation. This course will place students in a collaborative position to compose music and sound design for projects emerging from the Department of Interactive Media. May be repeated up to a maximum of 12 credit hours.
Prerequisite: MUS 171, MUS 172

MUS 375 - Performance Workshop (1.0 hour)
This course provides an immersive experience in vocal performance across a range of musical genres. Designed to teach students a solid foundation in vocal technique while exploring various styles, including classical, jazz, pop, rock, folk, musical theatre, and world music. The objective is to develop versatility in vocal performance, while learning the skills needed to interpret and perform a diverse repertoire. This is a course designed for any musician or actor wanting to explore performing while using their voice as an instrument and tool for communication. Repeatable up to eight times.

MUS 380 - Western Music to 1750 (3.0 hours)
Core Curriculum: WI
This course traces music and its development in Western civilization up to the year 1750. It emphasizes acquaintance with and analysis of representative musical works and style, as well as understanding musical concepts in historical context.
Prerequisite: Music major or consent of instructor;

MUS 381 - Western Music 1750-Present (3.0 hours)
Core Curriculum: WI
This course traces music and its development in Western civilization from 1750 to present. It emphasizes acquaintance with and analysis of representative musical works and style, as well as understanding musical concepts in historical context.
Prerequisite: Music major or consent of instructor;

MUS 382 - Music and World Culture (3.0 hours)
Core Curriculum: GP,WC
This course is a survey of non-Western musical cultures, including ethnic origins of folk and traditional music in America. There is required listening as part of this course. Music and World Culture is primarily a lecture course, which includes reading, listening, a group research project, and making music.
Prerequisite: Music Major or consent of Instructor

MUS 383 - History of American Music (3.0 hours)
This course is an overview of American Music from the 1700s to the current day, focusing on genres such as American popular music, swing, jazz, blues, etc. This class will examine key figures in the creation and development of these genres alongside with the critical events in American that inspired the music making. Students will develop critical thinking skills and writing skills in their analysis of certain music figures, the genres examined, and events in American history.
Prerequisite: Music Major or Consent of Instructor

MUS 401 - Orchestration (2.0 hours)
Symphonic scoring and scoring for school bands and choruses.
Prerequisite: MUS 161, MUS 162

MUS 421 - Advanced Choral Conducting (1.0 hour)
Continuation of Conducting II. Emphasis on full score reading and practical experience conducting the chorus or chorale.
Prerequisite: MED 322.

MUS 422 - Advanced Instrumental Conducting (1.0 hour)
Continuation of Conducting I. Emphasis on full score reading and practical experience conducting the band or orchestra.
Prerequisite: MED 321.

MUS 433 - Piano Literature (2.0 hours)
Survey of piano compositions: Baroque period into the 20th century. Performance, discussion, and analysis.

MUS 470 - Vocal Pedagogy (2.0 hours)
Introduction to the anatomy and physiology of the vocal mechanism in relation to the art of singing in theory and practice. Includes laboratory teaching experience.
Prerequisite: vocal music major with junior standing or consent of instructor.

MUS 471 - Instrumental Pedagogy and Literature (2.0 hours)
This course is designed for senior Music Performance majors (Band/Orchestral Instruments concentration) to increase their knowledge of repertoire and pedagogy. Students will develop skills and methods for teaching students of various levels and will complete assignments to help expand their knowledge of solo, chamber, and orchestral repertoire.
Prerequisite: Senior standing and consent of instructor

MUS 480 - Vocal Literature (2.0 hours)
Song literature for the solo voice; poetry and settings beginning with English lutenist airs. Monody, arias, and cantatas of the Baroque and Classic periods; songs of contemporary composers.
Prerequisite: Consent of instructor

MUS 491 - Independent Study in Music (1.0-3.0 hours)
Directed independent study in a selected area of music or music education; weekly meetings with the instructor. May be repeated for a maximum of 6 hours credit.
Prerequisite: senior standing or consent of instructor.

MUS 492 - Topics in Music (1.0-3.0 hours)
Topics of special interest which may vary each time course is offered. May be repeated under different topics to a maximum of 9 hours. Topic and prerequisites stated in current Schedule of Classes.

APL 177 - Bassoon (1.0-4.0 hours)
Bassoon
Prerequisite: APPROVAL OF MUSIC DEPARTMENT CHAIR

APL 178 - Cello (1.0-4.0 hours)
Cello
Prerequisite: APPROVAL OF MUSIC DEPARTMENT CHAIR

APL 179 - Clarinet (1.0-4.0 hours)
Clarinet
Prerequisite: APPROVAL OF MUSIC DEPARTMENT CHAIR

APL 180 - Composition (1.0-4.0 hours)
Composition
Prerequisite: APPROVAL OF MUSIC DEPARTMENT CHAIR

APL 181 - Euphonium (1.0-4.0 hours)
Euphonium
Prerequisite: APPROVAL OF MUSIC DEPARTMENT CHAIR

APL 182 - Flute (1.0-4.0 hours)
Flute
Prerequisite: APPROVAL OF MUSIC- DEPARTMENT CHAIR

APL 183 - Guitar (1.0-4.0 hours)
Guitar
Prerequisite: APPROVAL OF MUSIC DEPARTMENT CHAIR

APL 185 - Horn (1.0-4.0 hours)
Horn
Prerequisite: APPROVAL OF MUSIC DEPARTMENT CHAIR

APL 186 - Oboe (1.0-4.0 hours)
Oboe
Prerequisite: APPROVAL OF MUSIC DEPARTMENT CHAIR

APL 188 - Percussion (1.0-4.0 hours)
Percussion
Prerequisite: APPROVAL OF MUSIC DEPARTMENT CHAIR

APL 189 - Piano (1.0-4.0 hours)
Piano
Prerequisite: APPROVAL OF MUSIC DEPARTMENT CHAIR

APL 190 - Saxophone (1.0-4.0 hours)
Saxophone
Prerequisite: APPROVAL OF MUSIC DEPARTMENT CHAIR

APL 191 - String Bass (1.0-4.0 hours)
String Bass
Prerequisite: APPROVAL OF MUSIC DEPARTMENT CHAIR

APL 192 - Trombone (1.0-4.0 hours)
Trombone
Prerequisite: APPROVAL OF MUSIC DEPARTMENT CHAIR

APL 193 - Trumpet (1.0-4.0 hours)
Trumpet
Prerequisite: APPROVAL OF MUSIC DEPARTMENT CHAIR

APL 194 - Tuba (1.0-4.0 hours)
Tuba
Prerequisite: APPROVAL OF MUSIC DEPARTMENT CHAIR

APL 195 - Viola (1.0-4.0 hours)
Viola
Prerequisite: APPROVAL OF MUSIC DEPARTMENT CHAIR

APL 196 - Violin (1.0-4.0 hours)
Violin
Prerequisite: APPROVAL OF MUSIC DEPARTMENT CHAIR

APL 197 - Voice (1.0-4.0 hours)
Voice
Prerequisite: APPROVAL OF MUSIC DEPARTMENT CHAIR

APL 198 - Instrument (1.0-4.0 hours)
Instrument
Prerequisite: APPROVAL OF MUSIC DEPARTMENT CHAIR

APL 377 - Bassoon (1.0-4.0 hours)
Bassoon
Prerequisite: APPROVAL OF MUSIC DEPARTMENT CHAIR

APL 378 - Cello (1.0-4.0 hours)
Cello
Prerequisite: APPROVAL OF MUSIC DEPARTMENT CHAIR

APL 379 - Clarinet (1.0-4.0 hours)
Clarinet
Prerequisite: APPROVAL OF MUSIC DEPARTMENT CHAIR

APL 380 - Composition (1.0-4.0 hours)
Composition
Prerequisite: APPROVAL OF MUSIC DEPARTMENT CHAIR

APL 381 - Euphonium (1.0-4.0 hours)
Euphonium
Prerequisite: APPROVAL OF MUSIC DEPARTMENT CHAIR

APL 382 - Flute (1.0-4.0 hours)
Flute
Prerequisite: APPROVAL OF MUSIC DEPARTMENT CHAIR

APL 383 - Guitar (1.0-4.0 hours)
Guitar
Prerequisite: APPROVAL OF MUSIC DEPARTMENT CHAIR

APL 385 - Horn (1.0-4.0 hours)
Horn
Prerequisite: APPROVAL OF MUSIC DEPARTMENT CHAIR

APL 386 - Oboe (1.0-4.0 hours)
Oboe
Prerequisite: APPROVAL OF MUSIC DEPARTMENT CHAIR

APL 388 - Percussion (1.0-4.0 hours)
Percussion
Prerequisite: APPROVAL OF MUSIC DEPARTMENT CHAIR

APL 389 - Piano (1.0-4.0 hours)
Piano
Prerequisite: APPROVAL OF MUSIC DEPARTMENT CHAIR

APL 390 - Saxophone (1.0-4.0 hours)
Saxophone
Prerequisite: APPROVAL OF MUSIC DEPARTMENT CHAIR

APL 391 - String Bass (1.0-4.0 hours)
String Bass
Prerequisite: APPROVAL OF MUSIC DEPARTMENT CHAIR

APL 392 - Trombone (1.0-4.0 hours)
Trombone
Prerequisite: APPROVAL OF MUSIC DEPARTMENT CHAIR

APL 393 - Trumpet (1.0-4.0 hours)
Trumpet
Prerequisite: APPROVAL OF MUSIC DEPARTMENT CHAIR

APL 394 - Tuba (1.0-4.0 hours)
Tuba
Prerequisite: APPROVAL OF MUSIC DEPARTMENT CHAIR

APL 395 - Viola (1.0-4.0 hours)
Viola
Prerequisite: APPROVAL OF MUSIC DEPARTMENT CHAIR

APL 396 - Violin (1.0-4.0 hours)
Violin
Prerequisite: APPROVAL OF MUSIC DEPARTMENT CHAIR

APL 397 - Voice (1.0-4.0 hours)
Voice
Prerequisite: APPROVAL OF MUSIC DEPARTMENT CHAIR

APL 398 - Instrument (1.0-4.0 hours)
Instrument
Prerequisite: APPROVAL OF MUSIC DEPARTMENT CHAIR