MUSIC EDUCATION (MED)

MED 101 - Introduction to Music Education (1.0 hour)
This introductory music education course will provide an overview of music programs in the public schools and roles of professional music educators. The class will include reading, observation, teaching, experiential learning using technology, and discussion of contemporary trends and practices.
Prerequisite: Music Education major or consent of instructor

MED 155 - Brass Technique, Materials and Methods (2.0 hours)
Brass instruments; emphasis on teaching methods and literature.

MED 251 - String Technique, Materials and Methods (2.0 hours)
Methods of teaching strings; participation in group performance on all string instruments.

MED 257 - Percussion Technique, Materials and Methods (2.0 hours)
Playing and teaching all percussion instruments used in school bands and orchestras.

MED 301 - Alternative Ensemble Techniques (1.0 hour)
The objective of this course is to gain knowledge about alternative ensembles and music making in the school setting. The focus of the course will be on the pedagogy and teaching strategies used in modern music teaching trends outside of the traditional choir, band, and orchestra setting. At the end of this course, each student should be able to verbalize the values and benefits of the various ensembles and music courses learned about, demonstrate basic techniques on the variety of instruments used therein, and have pedagogical strategies and resources for teaching in each of the various musical areas, both in the classroom and/or as part of an after school program.
Prerequisite: MUS 161, 162, 163, 164, 165, and 166

MED 321 - Conducting I (2.0 hours)
Technique of the baton; gestures and learning independence of hands. Short score reading and rehearsal. Conducting the class in short exercises.
Prerequisite: junior standing in music.

MED 322 - Conducting II (2.0 hours)
Continuation of MED 321: conducting problems and rehearsal techniques for instrumental and choral groups. Conducting the band and chorus. Full score reading.
Prerequisite: MED 321 or consent of instructor; junior standing.

MED 354 - Woodwind Technique, Materials and Methods (2.0 hours)
Study of clarinet, flute, and oboe; emphasis on teaching techniques and literature.