ENGLISH (ENG)

ENG 101 - English Composition (3.0 hours)
Core Curriculum: CM,W1
Principles of clear and effective writing; analysis of essays as models for writing. Required for all freshmen.

ENG 115 - Introduction to Literature (3.0 hours)
Core Curriculum: HU
Elements, techniques, and forms of fiction, drama, and poetry.

ENG 123 - European Writers (3.0 hours)
Core Curriculum: GP,WC,HU
Study of the representation of human values in significant texts (in translation) by European writers.

ENG 124 - American Writers (3.0 hours)
Core Curriculum: HU,WI
Representative works by significant writers from early periods to the present.

ENG 125 - Literatures of Identity (3.0 hours)
Core Curriculum: HU,MI
Literature about identity formation studied in a multidisciplinary context.

ENG 127 - British Writers (3.0 hours)
Core Curriculum: HU
Representative works by significant writers from the Middle Ages to the present.

ENG 129 - Introduction to African American Literature (3.0 hours)
Core Curriculum: HU
Introduction to African American literature from the 1700's to the present.

ENG 130 - Introduction to Native American Literature (3.0 hours)
Core Curriculum: GP,WC,MI
Introduction to Native American literatures from oral storytelling traditions to contemporary genres.

ENG 140 - Introduction to Global Literatures (3.0 hours)
Core Curriculum: GP,WC,HU,MI
The study of representation of human values in literatures emerging from regions such as the Middle East, Africa, Asia, and Latin America.

ENG 180 - Introduction to English Education (2.0 hours)
Core Curriculum: EL
Introduction to the curriculum, state and national standards, and professional expectations for English Education in secondary schools; registration open only to English Education majors or by consent of instructor.

ENG 181 - Introduction to English Studies (1.0 hour)
Introduction to the English major curriculum, professional expectations, curriculum planning (concentrations, minors, internships and practicum), and career exploration.

ENG 190 - Women in Literature (3.0 hours)
Core Curriculum: HU,MI
Images of women as portrayed in literature. Readings selected from established classics, as well as more recent works by and about women. Women of diverse personalities meeting particular problems in particular environments and times.

ENG 207 - Creative Writing I (3.0 hours)
Core Curriculum: WI
Introduction to imaginative writing. Writing and readings: fiction, poetry, plays.

ENG 233 - Foundations in American Literature (3.0 hours)
Core Curriculum: HU
In "ENG 233: Foundations in American Literature" students explore the aesthetic and cultural history represented in significant texts in American Literature from its beginnings to the present.

ENG 237 - Foundations in British Literature (3.0 hours)
Core Curriculum: HU
In "ENG 237: Foundations in British Literature" students explore the aesthetic and cultural history represented in significant texts from British literature from its beginnings to the present.

ENG 240 - Foundations in Global Literatures (3.0 hours)
Core Curriculum: GP,WC,MI
In "Eng 240: Foundations in Global Literatures" students explore the cultural unity and diversity presented in significant texts that engage the cultures of the Middle East, Africa, Asia and Latin America.

ENG 270 - Interpreting Literature (3.0 hours)
Introduction to the study and practice of multiple methods of literary interpretation and theory.

ENG 300 - Advanced Writing--Exposition (3.0 hours)
Core Curriculum: CM,W2
Intensive practice in major techniques of exposition. Practical writing situations.
Prerequisite: ENG 101, or CIV 111 and 112

ENG 301 - Advanced Writing - Argumentative Writing (3.0 hours)
Core Curriculum: CM,W2
Trains ability to think critically and write persuasively; logical and emotional appeals in writing.
Prerequisite: ENG 101, or CIV 111 and 112; junior standing

ENG 302 - Advanced Writing: Travel Writing (3.0 hours)
Core Curriculum: CM,W2,EL
Intensive practice in travel writing techniques of narration, description, analysis, and evaluation.
Prerequisite: ENG 101, or CIV 111-112; junior standing.

ENG 304 - Advanced Writing--Research in Individual Discipline (3.0 hours)
Core Curriculum: CM,W2
Major research paper on a topic related to student's major. Training in a variety of writing techniques.
Prerequisite: ENG 101, or CIV 111 and 112; junior standing

ENG 305 - Advanced Writing--Technical Writing (3.0 hours)
Core Curriculum: CM,W2
For engineering and science students: techniques of exposition and report writing.
Prerequisite: ENG 101, or CIV 111 and 112; junior standing

ENG 306 - Advanced Writing--Business Communication (3.0 hours)
Core Curriculum: CM,W2
Principal types of business letters and reports.
Prerequisite: ENG 101, or CIV 111 and 112; junior standing

ENG 307 - Intermediate Poetry Workshop (3.0 hours)
Intermediate-level study of the aesthetic theory and practice of writing poetry.
Prerequisite: ENG 207 or consent of instructor.

ENG 308 - Intermediate Fiction Workshop (3.0 hours)
Intermediate-level study of the aesthetic theory and practice of writing fiction.
Prerequisite: ENG 207 or consent of instructor

ENG 310 - Readings for Creative Writers (3.0 hours)
In-depth study of aesthetic foundations and specialized practices of literary forms such as poetry, fiction, non-fiction, and drama. Special emphasis given to the examination of texts from writerly perspectives.
Prerequisite: ENG 207 or consent of instructor.

ENG 311 - Introduction to Language (3.0 hours)
Introduction to the study of language; its structure, acquisition, and function in society. Cross listed as WLL 311.

ENG 312 - Grammar for Teaching (3.0 hours)
Study of English grammatical structures. Applications of grammatical theory to written texts. Of particular value to elementary school teaching majors, middle school teaching majors, and high school English teaching majors.

ENG 313 - Grammar for Writing and Speaking (3.0 hours)
Study of theories of English grammar and their application to the analysis of real-world written and spoken language.

ENG 320 - Young Adult Literature (3.0 hours)
Intensive study and analysis of literature for young adults.

ENG 328 - Latinx Literature (3.0 hours)
Intensive study of Latinx Literature, and its themes, genres, and transformation in diasporic communities, to make distinctions and interconnections among diverse Latinx communities.

ENG 329 - African American Literature (3.0 hours)
Intensive study of selected literary works, authors, and movements in African American literature.

ENG 330 - Native American Literature (3.0 hours)
Intensive study of the diverse literatures of Native American peoples. Novels, short stories, poetry, literary criticism.

ENG 331 - Women Writers (3.0 hours)
Intensive study of literary and critical texts written by women.

ENG 332 - Early American Literature (3.0 hours)
Intensive study of significant texts and cultural developments dating from to the beginnings of the American Literary tradition to the end of the 19th century.

ENG 336 - Modern and Contemporary American Literature (3.0 hours)
Intensive study of authors, movements, and developing themes characteristic of the American Literature of the Twentieth and Twenty First centuries.

ENG 340 - Advanced Global Literatures (3.0 hours)
Intensive study of selected global literatures from antiquity to the present, with emphasis on unifying themes, genres, mythical and symbolic imagination, and/or cultural exchanges.

ENG 341 - Medieval English Literature (3.0 hours)
ntensive study of issues, movements, or themes characteristic of the period.

ENG 344 - Early Modern British Literature (3.0 hours)
Intensive study of major authors, cultural movements and the literary forms characteristic of the Early Modern period 1485-1776.

ENG 347 - Shakespeare (3.0 hours)
Core Curriculum: WI
Intensive study of the works of Shakespeare with new emphasis on modern theater, film, and contemporary critical perspectives.
Prerequisite: ENG 233, ENG 237, ENG 240, or THE 123

ENG 361 - British Romantic Literature (3.0 hours)
Intensive study of issues, movements, or themes characteristic of the period.

ENG 363 - British Victorian Literature (3.0 hours)
Intensive study of issues, movements, or themes characteristic of the period.

ENG 364 - Modern and Contemporary British Literature (3.0 hours)
Intensive study of issues, movements, or themes characteristic of the period.

ENG 365 - Irish Literatures (3.0 hours)
Intensive study of issues, movements, or themes characteristic of Irish literatures.

ENG 368 - Science Fiction and Fantasy (3.0 hours)
Study of theories and significant examples of science fiction and fantasy.

ENG 370 - Literary Criticism and Theory (3.0 hours)
Survey of literary criticism and theory from classical Greece to the 20th century. Emphasis on development of philosophies of literature and literary criticisms and theories.

ENG 373 - Genre (3.0 hours)
Intensive study of literary genres such as the epic, lyric poetry, fiction, drama, creative nonfiction, and the various sub-genres.

ENG 378 - Individual Authors (3.0 hours)
Studies in the works of a selected author or authors. Course content of individual sections to be selected by instructor. May be repeated with a different author(s) for a maximum of nine hours, only six of which will count for English requirement.

ENG 380 - Topics in Language and Literature (3.0 hours)
Topics of special interest which may vary each time course is offered. Topic stated in current Schedule of Classes. May be repeated under different topics for a maximum of 6 hours credit.

ENG 381 - Literatures of Asia (3.0 hours)
Core Curriculum: GP,WC,WI,HU
Study of the cultural traditions of Asia through selected literary classics.
Prerequisite: Junior Standing; or permission of instructor.

ENG 385 - Literatures of Europe (3.0 hours)
Core Curriculum: GP,WC,HU
Focuses on the cultural contexts of significant texts (read in translation) from Europe.
Prerequisite: Junior Standing or permission of instructor

ENG 391 - Methods of Teaching Writing (3.0 hours)
Methods for incorporating composition and writing theory, research in writing pedagogy, and a range of writing tasks into middle and high school language arts curriculum; registration open only to English education and teacher education majors or by consent of instructor.
Prerequisite: ENG 101 and ENG 180.

ENG 392 - Methods of Teaching Literature and Reading (3.0 hours)
Methods for incorporating literary theory, a range of literary texts, and research in reading and literary studies pedagogy into middle and high school language arts curriculum; registration open only to English education and teacher education majors or by consent of instructor.
Prerequisite: ENG 180; ENG 233, ENG 237, or ENG 240; ENG 270 or ENG 320; ETE 368; advancement to candidacy in teacher education.

ENG 403 - Advanced Creative Nonfiction Workshop (3.0 hours)
Craft and theory of creative nonfiction. Manuscript construction. Repeatable to a maximum of 6 hours.
Prerequisite: ENG 207 or consent of instructor after submission of acceptable manuscript

ENG 407 - Advanced Poetry Workshop (3.0 hours)
Core Curriculum: WI
Advanced study of the the aesthetic theory and practice of writing poetry. Individual projects. Emphasis on chapbook manuscript preparation. Repeatable to a maximum of 6 hours.
Prerequisite: ENG 307 or ENG 308 or consent of instructor

ENG 408 - Advanced Fiction Workshop (3.0 hours)
Core Curriculum: WI
Advanced study of the aesthetic theory and practice of writing fiction. Repeatable to a maximum of 6 hours.
Prerequisite: ENG 308 or ENG 307 or consent of instructor.

ENG 409 - Advanced Screenwriting Workshop (3.0 hours)
Core Curriculum: WI
Creative writing workshop in screenwriting taught by English faculty member in collaboration with professionals in the entertainment industry. Cross-listed with COM 409. Repeatable to a maximum of 6 hours.
Prerequisite: ENG 207 and/or consent of instructor.

ENG 472 - Methods of Teaching Integrated Language Arts (3.0 hours)
Study of the inter-relationships among writing, reading and interpreting texts, speaking, listening, speech, and technology for diverse student populations and diverse professional contexts in middle and high school language arts instruction; registration open only to English education and teacher education majors or by consent of instructor.
Prerequisite: ENG 391, ENG 392, COM 103; advancement to candidacy in teacher education.

ENG 481 - Senior Project (2.0 hours)
Core Curriculum: EL
Systematic practice in research methods and development, production, and presentation of an individual project focused on students' career goals. Cannot be taken in addition to ENG 480.
Prerequisite: Senior standing.

ENG 492 - Practicum/Internship in English (0.0-6.0 hours)
Core Curriculum: EL
Supervised writing projects in conjunction with student service, volunteer, or work activities. Pass/Fail. May be repeated for a maximum of 6 hours credit (only 3 credit hours may be used towards the English Major requirements).
Prerequisite: Completion of junior-level composition requirement; consent of Department Chair.

ENG 495 - Independent Study (1.0-3.0 hours)
Independent study and research in a specific field of English language or phase of literary production. May be repeated for a maximum of 6 hrs. credit.
Prerequisite: consent of Department Chair.

ENG 500 - Theory and Practice of English (3.0 hours)
Overview of the practices, theories, and history of the field of English and an introduction to the Bradley program. Required of all graduate students in English within one year of enrollment in the program.

ENG 503 - Intensive Creative Nonfiction Workshop (3.0 hours)
Craft and theory of writing creative nonfiction. Manuscript construction. Repeatable to a maximum of 6 hours.
Prerequisite: ENG 403 or consent of instructor after submission of acceptable manuscript

ENG 506 - Writing in the Professions (3.0 hours)
Study and practice of the writing conventions and rhetorical characteristics of individual professions.

ENG 507 - Intensive Poetry Workshop (3.0 hours)
Craft and theory of writing poetry. Manuscript construction. Course repeatable to a maximum of 6 hours.
Prerequisite: Open to graduate students by consent of instructor. Open to undergraduate students with credit for ENG 407 or consent of instructor

ENG 508 - Intensive Fiction Workshop (3.0 hours)
Craft and theory of writing fiction. Manuscript construction. Repeatable to a maximum of 6 hours.
Prerequisite: Open to graduate students by consent of instructor. Open to undergraduate students with credit for ENG 408 or consent of instructor

ENG 509 - Intensive Screenwriting Workshop (3.0 hours)
Creative writing workshop in screenwriting taught by English faculty member in collaboration with professionals in the entertainment industry. Manuscript construction. Repeatable to a maximum of 6 hours.
Prerequisite: Open to graduate students by consent of instructor. Open to undergraduate students with credit for ENG 307 or ENG 308 or consent of instructor

ENG 540 - Genres (3.0 hours)
Study of a single genre: fiction, prose, poetry, drama, or an emerging genre, or the impact of new modalities on a literary genre. May be repeated under a different genre for a maximum of six hours credit.

ENG 550 - Language Theory (3.0 hours)
Study of the relationships between language and writing, thinking, and society.
Prerequisite: senior or graduate standing.

ENG 560 - Writing Theory (3.0 hours)
Theoretical approaches to the study of writing.
Prerequisite: senior or graduate standing.

ENG 570 - Contemporary Literary Criticism (3.0 hours)
Advanced study of contemporary critical approaches to literature, including, but not limited to, feminism, semiotics, cultural criticism, poststructuralism. Study of the critical theories and applications of the criticisms to literary texts.

ENG 580 - Theories and Methods of Teaching Composition (3.0 hours)
Theoretical and pedagogical issues and approaches in teaching composition.

ENG 585 - Topics in Language and Literature (3.0 hours)
Topics of special interest which may vary each time course is offered. Topic stated in current Schedule of Classes. May be repeated under different topics for a maximum of 6 credit hours.

ENG 630 - American Periods (3.0 hours)
Study of selected periods or movements from the 17th century to the present. May be repeated under a different topic for a maximum of six hours credit.

ENG 640 - British Periods (3.0 hours)
Study of selected periods or movements from the 7th century to the present. May be repeated under a different topic for a maximum of six hours credit.

ENG 650 - Selected Authors (3.0 hours)
Study of one or two authors who write in English. May be repeated under different authors for a maximum of six hours credit.

ENG 680 - Advanced Topics in Writing (3.0 hours)
Advanced study of the theory and practice of compositional processes, with focus on a particular genre or area of writing. May be repeated for a maximum of six hours credit.

ENG 690 - Practicum in Literature, Reading, and/or Writing (3.0 hours)
Practical applications of conceptual frameworks to literary studies, reading, and/or writing. May include work within the context of a course or professional environment. May be repeated for a maximum of 6 hours credit.
Prerequisite: Consent of graduate program director or department chairperson.

ENG 691 - Internship in Writing (3.0 hours)
Theory, analysis, and practice of writing within the context of an undergraduate composition class.
Prerequisite: 21 hrs. English graduate courses.

ENG 695 - Directed Readings (3.0 hours)
Independent research in literature, writing, or theory. May be repeated for a maximum of 6 hours credit.
Prerequisite: Consent of instructor, and graduate program director or department chairperson.