

MASTER OF ARTS IN ENGLISH

Department: English (<https://catalog.bradley.edu/graduate/liberal-arts-sciences/english/>)

The Master of Arts in English provides post-baccalaureate students with study in the theory and practice of English. It is intended to prepare students for professional advancement and for further study in either literature or writing. The literature track emphasizes the study of literary texts with related study of writing, theory, and methods. The literature track also requires an internship within the context of an undergraduate literature course, a portfolio of written work, and a written comprehensive exam over selected work taken in the program. The writing track emphasizes the study and practice of writing with related study of literature, theory, and methods. The writing track also requires an internship within the context of an undergraduate writing course, a portfolio of written work, and a written comprehensive exam over selected work taken in the program. It also affords the opportunity to practice modes of creative writing via intensive poetry, fiction, nonfiction, and screenwriting workshops.

Because the master’s program is predicated upon the complementary relationship between theory and practice in the study of English, both tracks of the program require ENG 500 Theory and Practice of English, another course in theory, and the internship. Students in either program not only will become familiar with the aesthetic, formal, and theoretical underpinnings of their field of study, but also will learn how to address their audiences by means of professional discourse. In this way, the program enriches students’ professional lives and enhances their uses of the discipline in the classroom and the workplace.

Special Admission Requirements

In addition to the admission requirements of Graduate Education, the applicant shall present the following material with the application:

- 1. An essay of under 1500 words stating what the applicant expects to achieve from the study of English (literature or writing) at the master’s level.
- 2. A writing sample (professional, critical, creative) that the applicant deems to be representative of the quality of his or her work. The sample may be an undergraduate paper, professional work, or work prepared for personal use. (The sample will not be returned. Submit a copy.)
- 3. Two letters of recommendation from references whose discipline is English literature or writing or from employers who have experience in the field of literature or writing. For those applicants who no longer have contact with either, the recommendations should be from those who can comment on the applicant’s ability to benefit from a graduate program in English.

Programs of Study

Code	Title	Hours
Required Courses		
ENG 500	Theory and Practice of English	3.0
Select one of the following:		3.0
ENG 550	Language Theory	
ENG 560	Writing Theory	
ENG 570	Contemporary Literary Criticism	
ENG 580	Theories and Methods of Teaching Composition	

ENG 630	American Periods	3.0
ENG 640	English Periods	3.0
ENG 690 or ENG 691	Internship in Literature Internship in Writing	3.0
Electives		
Select 15 hours of the following literature, writing, theory, or independent study electives:		15.0
ENG 503	Intensive Creative Nonfiction Workshop	
ENG 506	Writing in the Professions	
ENG 507	Intensive Poetry Workshop	
ENG 508	Intensive Fiction Workshop	
ENG 509	Intensive Screenwriting Workshop	
ENG 550	Language Theory	
ENG 560	Writing Theory	
ENG 570	Contemporary Literary Criticism	
ENG 580	Theories and Methods of Teaching Composition	
ENG 650	Selected Authors	
ENG 660		
ENG 680	Advanced Topics in Writing	
ENG 695	Independent Study	
Total Hours		30