

ENGLISH (ENG)

ENG 500 - Theory and Practice of English (3.0 hours)

Overview of the practices, theories, and history of the field of English and an introduction to the Bradley program. Required of all graduate students in English. Must be taken in the first nine hours.

ENG 503 - Intensive Creative Nonfiction Workshop (3.0 hours)

Craft and theory of writing creative nonfiction. Manuscript construction. Repeatable to a maximum of 6 hours.

Prerequisite: ENG 403 or consent of instructor after submission of acceptable manuscript

ENG 506 - Writing in the Professions (3.0 hours)

Study and practice of the writing conventions and rhetorical characteristics of individual professions.

ENG 507 - Intensive Poetry Workshop (3.0 hours)

Craft and theory of writing poetry. Manuscript construction. Course repeatable to a maximum of 6 hours.

Prerequisite: Open to graduate students by consent of instructor. Open to undergraduate students with credit for ENG 407 or consent of instructor

ENG 508 - Intensive Fiction Workshop (3.0 hours)

Craft and theory of writing fiction. Manuscript construction. Repeatable to a maximum of 6 hours.

Prerequisite: Open to graduate students by consent of instructor. Open to undergraduate students with credit for ENG 408 or consent of instructor

ENG 509 - Intensive Screenwriting Workshop (3.0 hours)

Creative writing workshop in screenwriting taught by English faculty member in collaboration with professionals in the entertainment industry. Manuscript construction. Repeatable to a maximum of 6 hours.

Prerequisite: Open to graduate students by consent of instructor. Open to undergraduate students with credit for ENG 307 or ENG 308 or consent of instructor

ENG 540 - Genres (3.0 hours)

Study of a single genre: fiction, prose, poetry, drama, or an emerging genre, or the impact of new modalities on a literary genre. May be repeated under a different genre for a maximum of six hours credit.

ENG 550 - Language Theory (3.0 hours)

Study of the relationships between language and writing, thinking, and society.

Prerequisite: senior or graduate standing.

ENG 560 - Writing Theory (3.0 hours)

Theoretical approaches to the study of writing.

Prerequisite: senior or graduate standing.

ENG 570 - Contemporary Literary Criticism (3.0 hours)

Advanced study of contemporary critical approaches to literature, including, but not limited to, feminism, semiotics, cultural criticism, poststructuralism. Study of the critical theories and applications of the criticisms to literary texts.

ENG 580 - Theories and Methods of Teaching Composition (3.0 hours)

Theoretical and pedagogical issues and approaches in teaching composition.

ENG 585 - Topics in Language and Literature (3.0 hours)

Topics of special interest which may vary each time course is offered.

Topic stated in current Schedule of Classes. May be repeated under different topics for a maximum of 6 credit hours.

ENG 630 - American Periods (3.0 hours)

Study of selected periods or movements from the 17th century to the present. May be repeated under a different topic for a maximum of six hours credit.

ENG 640 - English Periods (3.0 hours)

Study of selected periods or movements from the 7th century to the present. May be repeated under a different topic for a maximum of six hours credit.

ENG 650 - Selected Authors (3.0 hours)

Study of one or two authors who write in English. May be repeated under different authors for a maximum of six hours credit.

ENG 680 - Advanced Topics in Writing (3.0 hours)

Advanced study of the theory and practice of compositional processes, with focus on a particular genre or area of writing. May be repeated for a maximum of six hours credit.

ENG 690 - Internship in Literature (3.0 hours)

Theory, analysis, and practice of literature within the context of an undergraduate literature course.

Prerequisite: 21 hrs. English graduate courses.

ENG 691 - Internship in Writing (3.0 hours)

Theory, analysis, and practice of writing within the context of an undergraduate composition class.

Prerequisite: 21 hrs. English graduate courses.

ENG 695 - Independent Study (1.0-3.0 hours)

Independent research in literature, writing, or theory. May be repeated for a maximum of 6 hours credit.

Prerequisite: Consent of instructor, and graduate program director or department chairperson.